

medium II

ECSU

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario
Founded in 1974
Circulation 7,000

Vol. 4 No. 4

October 11, 1977



FOX REFUSES TO BOYCOTT SOUTH AFRICA



Member of C.A.R. protesting the University of Toronto's administration decision to receive two representatives from the South African University Stellenbosch. Erindale's own Principal Fox lunched with the South Africans despite the Erindale College council's expressed wishes that he should boycott them.
(Photo by Marty Power)

News

Stuart Smith
talks to the OFS.
Do they listen?

Views

South Africa:
A touchy situation
doesn't look like
it will get any better.

Sports

Basketball
set for new
season.

Shorts

Smart Rats -
Want a doctoral
thesis cheap?

Shows

Cheap Trick
attacks the good
good old
El Mocambo.

By JOHN CHALLIS

Coordinated protests across the University of Toronto greeted two visitors from Stellenbosch University in South Africa last Wednesday and Thursday. Generated by the Graduate Students' Union, the Students' Administrative Council, and other student and faculty organizations, the Vice Rector and Chief Architect of the University, Dr. J.N. DeVilliers and Mr. D.G. Steencamp, met with continued pickets, boycotts and statements of rejection of the apartheid system which exists today in South Africa.

At Erindale, some controversy arose as to the manner in which the visitors should be treated.

The issue was brought to the attention of the Erindale College Executive Committee of the College Council at a meeting held the day before the two visitors were to have lunch with several representatives of the administration of Erindale.

John Doherty presented a motion before the Executive that Erindale College deplore the visit of the Stellenbosch delegation and that all students and administration members boycott the proposed luncheon. After some lengthy debate, the motion was carried, by a vote of six to five.

However, Erindale Principal Paul Fox refused to observe the motion and stated that he would still have lunch and share discussion with them. He stated that he in no way intended to force any other members of the faculty to attend the meeting, and that they could adhere to the motion if they so wished, but that he had earlier accepted requests for the luncheon, and would not back away from his word.

Fox further justified his position by arguing that "International Relations cannot continue if people do not communicate with each other," and that total boycott of the South Africans would not accomplish much.

Several strong views were presented at the Executive meeting. On one side was the attitude of Vice Principal Robin Ross, who stated that educational institutions, particularly from an international viewpoint, were not seen as political vehicles, and hence, such protests were not in line for the University to make to the South Africans. The argument was furthered with the suggestion that the federal government would have known of the representatives from Stellenbosch and would have issued some suggestions to the University if national policy was really against the apartheid regime there.

John Doherty countered with the argument that Stellenbosch University caters almost exclusively to white citizens of South Africa, and that since they were visiting to discuss the expansion of Stellenbosch to a multi-campus facility, the U of T's complicity in the affair condoned the expansion of educative facilities for the white elite in South Africa, but not for the black majority. He furthered his point by mentioning that all of the Prime Ministers in South Africa since the apartheid regime began in 1948 have been graduates of Stellenbosch University.

Fox's decision to disobey the Council Executive motion raises yet another controversy, which was hinted at in the same Executive meeting. Recently, the power of the Erindale College Council Executive has fallen under some question, as well as its usefulness. The fact that Fox easily set aside the motion to boycott the South African visitors indicates that even though Fox is principal and consequently yields a little power himself - the Council Executive does not really carry much influence within the decision-making apparatus at Erindale, and may not be of much use at all.

CFRE Play List

Denotes Cdn. Content

TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
1	1	1	Stephen Bishop	- On & On	G.R.T.
1	2*	2	Dan Hill	- Sometimes When We Touch	G.R.T.
1	3*	3	Burton Cummings	- My Own Way to Rock	Portrait
1	5	4	James Taylor	- Handy Man	C.B.S.
1	6*	5	Heart	- Barracuda	Portrait
1	7	6	Sanford Townsend Band	- Smoke From a Distant Fire	W.E.A.
1	11		Carly Simon	- Nobody Does It Better	W.E.A.
1	16	8	Ted Nugent	- Cat Scratch Fever	C.B.S.
1	4*	9	Murray McLaughlan	- Hard Rock Town	True North
1	9	10	Fleetwood Mac	- Don't Stop	W.E.A.

TOP ALBUMS

1	2*	1	Murray McLaughlan	- Hard Rock Town	True North
1	1*	2	Burton Cummings	- My Own Way to Rock	Portrait
1	3	3	Stephen Bishop	- Careless	G.P.T.
1	5*	4	Dan Hill	- Longer Fuse	G.P.T.
1	7	5	James Taylor	- JT	C.B.S.
1	6*	6	Heart	- Little Queen	Portrait
1	10*	7	Pagliaro	- Time Race	C.B.S.
1	11	8	Kenny Loggins	- Celebrate Me Home	C.B.S.
1	12	9	Ted Nugent	- Cat Scratch Fever	C.B.S.
1	14	10	Fleetwood Mac	- Rumours	W.E.A.

Bookstore Uses Hired Gun

SASKATOON (CUP) — University of Saskatchewan students who wait through long lineups at the university's bookstore are being met at the end of the line by a private security guard armed with a gun.

Some students, angered by the unnecessary presence of a weapon on the campus, have complained to the bookstore management and the university student newspaper the Sheaf.

Bookstore manager Don Bates said he hired the armed guard, of Flaman Investigation and Security Ltd., not to intimidate students, but to act as "a deterrent to any guy looking for a big score."

He claimed that an estimated \$1 million in book sales during the month of September, and an estimated \$15-\$20,000 losses due to

theft last year, warranted hiring the armed guard.

"I would like to stress that the gun is being used as a deterrent to any off-campus guys looking for an easy job. The gun is not being carried to intimidate the students," Bates said. He added the store has been lax in the past about theft protection, and admitted that no one has been prosecuted for theft from the bookstore during the last five years.

A spokesperson for another Saskatoon security firm, Metropolitan Investigation Security Ltd., said Metropolitan guards never carry or display weapons as part of the company's policy of "avoiding any conflict that a visible weapon may provoke."

The spokesperson cited the July shooting of eight striking workers

by security guards at a Robin Hood Multifoods mill in Quebec as an example of what can happen when guards carry weapons.

E.C.S.U.

ECSU requires a part-time receptionist-secretary for the duration of the academic year. Duties to include; typing of correspondence, minutes of meetings, financial statements and public relations. Starting salary: \$3.75 per hour. Hours negotiable.

Approximately 15 hours per week.

Apply in writing at ECSU, located at Colman Place on Residence Road. Applications should be to the attention of Mr. Rob Mowat.



With Erinfest monopolizing the pub this past week, Noodles found themselves relegated to a bleak Wednesday matinee and evening performance. As it turned out, the move was for the best. Patrons were sparse and Noodles did not

really attempt to attract any more clients to the Blind Duck. Although the boys tried hard with enigmatic costumes and loud synthesizer, their music lacked maturity and experience. This was shown in their off-stage presence as well. Arrangements were simplistic, often the vocals faltered and the musical repertoire of the group proved too limited to interest a university audience. Most dismaying was the manner in which they chose to introduce each movement on stage - incessantly.

Erinfest was its usual success, however, despite crack organization, many commented on the lack of spirit this year.

Annual Ring Day

10% off orders taken on

Tuesday October 11th
and

Wednesday October 12th
A deposit of 50% is Required.

NEW!!

U of T Leather Jackets may be ordered through the Bookstore.

Inquiries: 828-5246

Blind Duck

Kickin Oct. 14th

Album Night

Oct. 15th



Coming Soon

**Halloween, Cueball,
Downchild,
Bop She Boop Review**

OFS Gears of action

By T.K. SAWYER

Representatives of post-secondary institutions from across the province met in Toronto early this month at the fall conference of the Ontario Federation of Students (OFS). The Ontario Study Grants program, announced by the Ministry of Colleges and Universities in late August, dominated much of their discussions.

OFS response to the new program centred on the organization of an information campaign

S-T Ratio up

OTTAWA (CUP) — A footnote to the annual education statistics report predicts that declining enrolments between now and 2001 will mean "an imbalance in age, experience, and type of training within the future teaching force."

Enrolments in post-secondary education are expected to rise until the early 1980s, and then plummet until the turn of the century as the children of the Baby Boom come of age and graduate. Unless student-teacher ratios are drastically altered to incorporate more teachers into the education system, an oversupply of qualified teaching staff is likely.

Spending on education, though, is roughly keeping pace with the economy. According to the report, Advanced Statistics of Education 1977-78, education expenditure in 1976 amounted to 7.9 per cent of the gross national product, the same proportion as in 1975.

Nationally, the average outlay per capita on education was \$656. Quebec spent the most per student on education paying \$737, while New Brunswick spent only \$549 each.

to keep the issue of student aid before students on campuses around the province.

According to SAC External Affairs Commissioner John Doherty, SAC has already begun distributing a pamphlet titled "Where is Student Aid Going?" The pamphlet discusses the new grant program in terms of the program's accessibility and the amount of money available.

Plans for the next stage of the information campaign, according to Mr. Doherty, include inviting provincial members of parliament to debate the issue of student aid on campus. On the Erindale campus, for example, Progressive Conservative member Terry Jones will be invited to take part in the debate, which would likely be held in the Meeting Place. Larry Grossman and Margaret Birch will be asked to appear on the St. George and Scarborough campuses respectively, Mr. Doherty said.

OFS plans for a mass lobby in response to the issues of student aid and unemployment await SAC approval. Once the plans have been cleared, Mr. Doherty said, advertisements will be placed in campus papers to recruit a "reasonably sized delegation from each institution" represented by the OFS. The organizers hope that between five and ten students will visit the office of each MPP on the lobby day, tentatively scheduled for the tenth of November.

Mr. Doherty says that Stephen Lewis and Stuart Smith, leaders of the two opposition parties, will be encouraged to raise questions of concern to Ontario students on the day of the lobby. "Relatively few MPPs in the House are aware of problems in education," he said.

The problem of student unemployment prompted the most

specific plans for action adopted at the conference. Immediate response by the OFS revolves around the October 11 release of unemployment statistics by Statistics Canada. The OFS plans a series of press conferences following this release in order to highlight certain points in the report.

Other plans include a post-graduation survey to be carried out over a two-year period. The survey, which would try to evaluate the level of graduate employment, would involve a study of twelve to fourteen institutions. If it appeared by January or February that there was not enough money to finance such a project, Mr. Doherty said, the study would be limited to four or five institutions.

OFS representatives will also encourage students, where possible, to attend the Ontario Federation of Labour's (OFL) upcoming six-city tour raising the issues of unemployment. The OFL will talk to a variety of organizations in six cities in an attempt to show them the ways in which unemployment affects them. The idea of the tour, according to Mr. Doherty, is to raise the issues of unemployment in public and to stimulate discussion on the subject.

**Register
FOR
Speed
Reading**
Meeting Place
South Building
Wed., Oct. 12
Only



Stuart Smith Meets OFS

By T.K. SAWYER

We have reached a turning point in post-secondary education where Ontario students are turning away from university education as "a futile exercise" in favor of "education for the purpose of career."

This is the message Ontario Liberal leader, Stuart Smith brought to representatives of post-secondary institutions across the province meeting at the fall conference of the Ontario Federation of Students (OFS). His remarks concerned the nature of post-secondary education, student and the Canadian economy.

Dr. Smith said that, although a university education has been regarded in the past as "the ticket to a better life" the experience is often "a futile exercise." "Taking a specific number of courses for a specific piece of paper strikes me as idiotic," he said.

He suggested that it should be made illegal to demand a Bachelor of Arts or a Bachelor of Science degree as a condition of employment. In areas such as medicine or law, where the public requires some certification of competence, a degree could be replaced by "a licensing examination or a demonstration of competence under an apprenticeship program," he said.

Of particular interest to the OFS members were Dr. Parrott's remarks on the subject of student aid. He is pleased with several provisions of the recently-announced Ontario Study Grants program; the decision to take account of actual summer earnings rather than demanding a fixed student contribution is "a sensible thing to do", according to Smith. He is also pleased that the program will make grants available as the first form of assistance. "It seems fair to say that putting a system of loans in front of people is really a deterrent to people from impover-

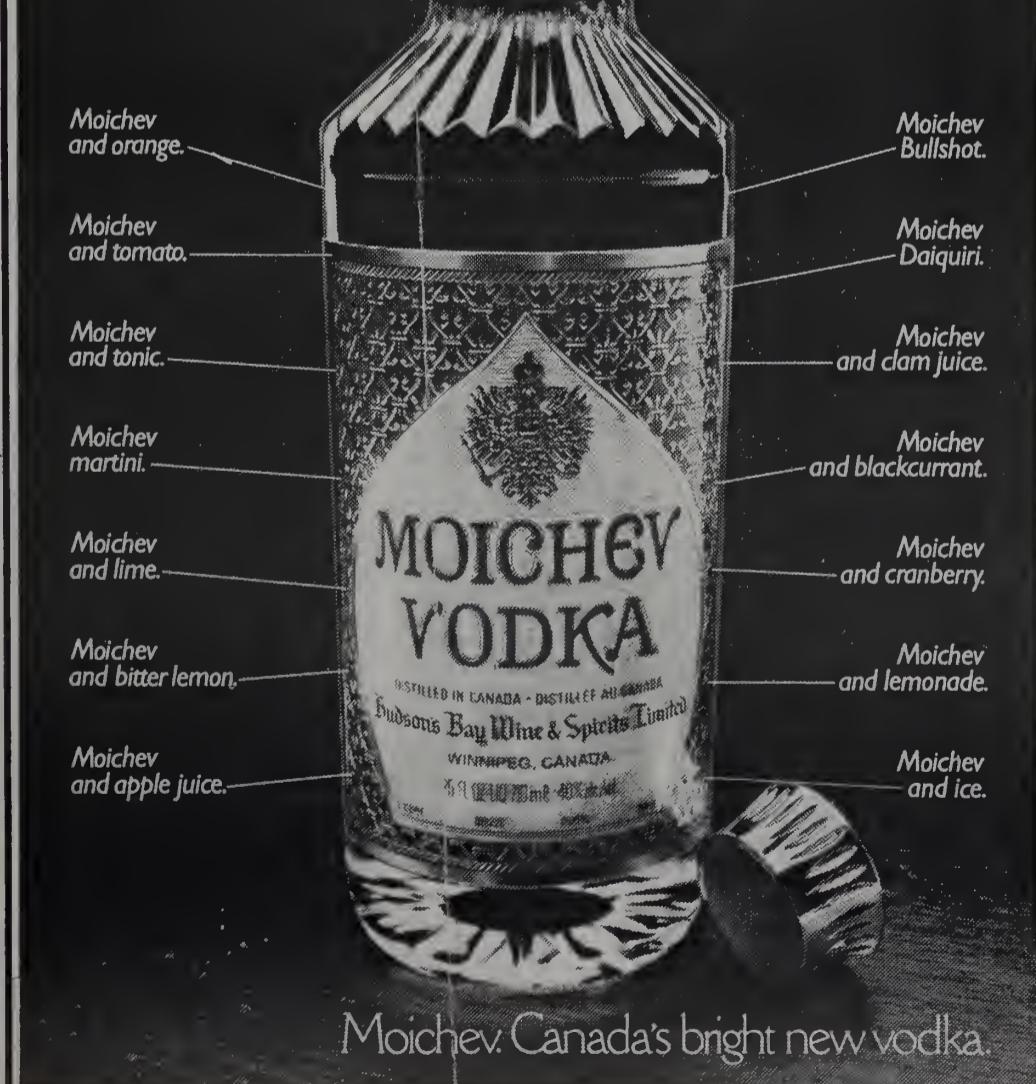
ished circumstances" who hesitate to take on the obligation of a loan, he said.

Dr. Smith disagrees, however, with the provision which limits eligibility for the Ontario Study Grants program to four years. He says that Dr. Parrott is actually attempting to shorten professional courses of study in a way that "won't be quite as tough for him to deal with politically." Smith says that this restriction on eligibility for the program is designed to squeeze the student so that he will scream hard enough and consequently the universities will listen.

Smith feels that if a student has worked full-time for two years he should be considered truly independent, and thus rejects a proposed change of that period to three years. He does not accept, however, the demands of some students that all students be considered independent at age 18. It is asking too much, Smith feels, for the working people of Ontario "to support the peculiarly Canadian idea that our children should be considered independent at that age."

Smith's final remarks of the evening were addressed to the problem of the sagging Canadian economy. He feels that Canadians have generally developed the natural resource and service sectors of the economy at the expense of the manufacturing sector. He suggested that, in the face of dwindling natural resources, Canadians should concentrate on developing "intellect-intensive" industry which would make use of the country's intellectual resources. "The research and development done in this country is shamefully lacking", he said, due to the proliferation of branch plants which fear competition with their mother companies.

WHY DOES THE WORLD NEED NEW MOICHÉV VODKA?



medium II



'University of Toronto's
Alternative Newspaper'

ECSU

EDITORIAL BOARD '77-'78

Editor	Martin Power
Associate Editor	John Challis
News Editor	T.K. Sawyer
Entertainment Editor	Roman Muetz
Finance	Debbie Schaufele
Production	G.R. Walker
Sports	Stu Medlock

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

South Africa: Do we Know Where to Quit?

SOUTH AFRICA: DO WE KNOW WHERE TO QUIT?

The decision Erindale principal Paul Fox has made to ignore the invocation of his executive council to boycott the visit of the two delegates from Stellenbosch University has ramifications which extend to the whole question of western involvement in the affairs of the third world continent of Africa. In this case, South Africans have come to us for advice, but as is so often the case, western ideals and morals, along with their physical domination, have been imposed upon the citizens of this continent ever since its value as a colony was realized close to five hundred years ago.

The conditions in South Africa are a direct result of colonization by European and other western forces. The apartheid regime, presently being continued by Prime Minister John Vorster, has been fostered, in essence, by our own ancestors, and is now being carried on, much to western chagrin, to inhumane degrees and for the profit of the minority of whites who remain.

When sources discover that, in our own country, business interests are still aiding the extension of apartheid by investing dollars into white-controlled, black sustained industries in South Africa, then a feeling of deep indignation, compounded with not a little guilty insecurity is only an expected reaction from anyone with a little sense of social conscience.

Such has been the situation repeatedly in Canada, with our national banks throwing investment loans into South Africa, hints of governments ignoring tobacco sales originating in that nation, and consistent refusal to boycott goods manufactured under white slave rule. South Africa is a long way off, and consequently, many feel their problems too distant to be concerned with, but it is still encouraging to see the number of conscientious citizens of Canada who are willing to vehemently protest the degradation of blacks in South Africa.

However, there is a limit to which such protest can be taken. The Graduate Students' Union has asked that the University of Toronto discontinue its accounts with those national banks who are dealing with South Africa. Here one must reply; is it so necessary to jeopardize our own economic situation on the feeble assumption that pulling our money out of these banks might somehow help the cause of South African blacks? And yet another question must be asked; to what extent do we interfere with the financial dealings of the South African government before we have again begun to force our western ideologies down the throats of all Africans?

This is the dilemma which has confronted Principal Fox. He has been asked by his peers to join a boycott of the South Africans who are visiting this university. Some rather perturbing thoughts must have crossed his mind before his decision was made. If the university consults with Stellenbosch, will it make us directly responsible for the expansion of the apartheid regime? Surely that university intends to expand, but will it so influence national policy as well? An even more disturbing question, though, is what will become of their new extensions to the university if we say nothing to them? Will they not then - not having heard a critical word said of their educative system by us - consider that we condone the expansion of education for whites only? In that case, not talking to them at all is in itself a crime.

As Principal Fox himself said, "International Relations cannot continue if parties refuse to talk to each other simply because their ideologies conflict." The influence of the western world, then, can even be felt through misinterpretation - intended or otherwise - of our actions, if they are not clearly explained.

If these two emissaries from John Vorster's regime can be honestly and frankly advised that true expansion of education means allowing equal opportunity for education for all races, then we can consider that something truly constructive has been accomplished for blacks in South Africa. If we can only wave placards and deny them access to this knowledge, then they will only go home indignant, and we, with our purged consciences, will have served only to worsen the lot of those we are trying to save.



Don't monkey around. Get the facts from

Medium II

ECSU

Circulation 7,000
Available at U of T campuses



Letters

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Mowat Rebutts

Permit me, if you will, a few comments on your expose of pinball on campus (Opiate of the Masses, Oct. 3, 1977). While I found the article, and its author, entertaining for the most part, some clarification is needed.

The question of pinball profits received close scrutiny. The reporter states that when asked to comment, I "hedged and sidestepped brilliantly", going on to say that "ECSU was making money but 'not a hell of a lot'".

The reporter feels that this comment was "especially strange" since "information received from sources close to the Mowat administration" indicate profits of \$12,000 last year.

I find the reporter's logic strange, since the mysterious "source" was none other than myself in conversation with Medium II's associate editor. Even more confusing is the fact that Medium II is in possession of ECSU's 1976-77 audited statements which just happen to contain pinball profits for that year.

To state that certain information came from sources close to Mowat's administration when, in fact, it came from Mowat himself strikes me as somewhat curious.

Incidentally, it would seem more in keeping with the spirit of the story if rather than sidestepping brilliantly, I was said to tilt in a like manner. If your reporter would care to follow up this angle, I'm sure he could exercise his creative powers to an even greater degree.

Robert A. Mowat,
President,
ECSU

Whiner

As a student paying \$875.50 tuition, I am totally disgusted at what I am receiving in return.

I have lectures that are standing room only in the Crossroads, illiterate profs, profs who insist (sic) on speaking quietly and writing small on the blackboard. Not to mention that it is almost impossible to see the board anyways for anyone sitting in the back seats in the Crossroads (Room 17 in particular).

Principal Fox, learning at Erindale is certainly not a pleasure.

Signed,

A Member of the Oppressed
...Majority

Who Is This Guy

Being female and first year, I feel I have ample excuse for pleading ignorance in what I am about to ask, and I beg that you bear with me and print this plea.

Day after day my classmates continuously discuss a mysterious character by the name of "Bend Over Bob" and it has gotten to the point where my curiosity has been aroused no end - you see, I am at a total loss as to who this character is, but from all reports he sounds like some kind of official Erindale figurehead. Quite a bit of what I hear makes him sound like a really terrific person, but now and then, I get conflicting reports that he is a

real pain. My question to you is: who is this Bend Over Bob and what are the true facts behind him? Also, what is the significance behind his name? I am prompted to write this letter because myself (sic) and a few of my friends are totally in the dark and grow tired of word-of-mouth responses that contradict each other. I guess this kind of boosts the image of "Dumb Frosh", but we're trying, really.

(Incidentally, Erindale is a great place - I'm glad I came here.) Many thanks,

M.G.
1st Year Sciences

(Ed. Note)

Yes, Virginia, there is a Bend-Over-Bob! Who is he, you ask? His name, according to a source close to the Mowat administration, is Bob Sabga.

He is one of those firebrand types that seem to forever be enrolled at Erindale, but is most widely renowned for dressing up in black outfits and biting people in the neck during Blood Donor Clinics at the college.

Anon... And on...

As the oldest man in the world, I am appalled at the way your parents are treating the aged. It's fine for you to go railing on about unemployment and racism and such, but do you give a thought about the old? Well, just you wait, sonny, you'll find out what it's all about soon enough.

Truly,
Anon.

Administration compromise**Infodesk installed after debate on its operation**

By TERRY POPOWICH

The Infodesk on the Erindale Campus began operation last week but not without several changes in its proposed structure.

Initially the Student Administrative Council (SAC) wanted one person to run the desk which would sell Mississauga Transit tickets and tickets to SAC events, along with providing general information. The student organization, according to SAC representative Rosanne Luckevich, wanted a tripartite employee responsible to SAC itself, the Erindale College Student Union (ECSU) and the Erindale Administration.

RESPONSE TO STUDENT VIEWPOINT

SAC also felt it imperative that this individual be a student who would be better able to respond to the student viewpoint. They also planned that the Infodesk be manned from the hours of approximately 10 a.m. to 4 p.m.

Problems with this proposed concept developed because of the views of Assistant Physical Plant Manager H.M. Nanavetti. Last year the person running the desk had to go through the security area to get in behind the information desk.

Mr. Nanavetti said it was "not security procedure to allow someone not hired by him to go through the security area". He went on to say that he was concerned by the

prospect of a potential union dispute because he felt the guards would complain about the situation.

Miss Luckevich claims that this turn of events makes it necessary to cut a door in the existing desk at a cost of approximately six hundred dollars.

TWO FOR ONE

A problem which has forced a further change in SAC's original concept of the Infodesk is the necessity of hiring two people instead of one. This situation arose because Mr. Nanavetti made a verbal commitment to last year's vendor of Mississauga Transit tickets, saying that she would be guaranteed employment until the end of next year. This directly conflicted with SAC's proposal of one student handling all the Infodesk responsibilities.

After Mr. Nanavetti had made this commitment, he became aware of the student SAC wanted to hire. Mr. Nanavetti felt that this decision was his sole responsibility.

Erindale Vice Principal (Administration) Robin Ross stepped in to strike a compromise. For the remainder of the year the desk will be manned by two people. Transit tickets will now be available from 9 a.m. to 1 p.m. and SAC tickets and information given from 12 p.m. to 4 p.m. There is, however, a one hour overlap of shifts, two people being in the desk from 12 p.m. to 1 p.m.



Erindale Students were thrilled to learn that an Infodesk is being installed at the main entrance of the South Building. But, upon investigation of the new booth, many were surprised to find not information, but rather copies of Medium II, which was hardly an informative substitute. One individual muses over the rag in dejection.

(Photo by Marty Power)

Brainstorm from Principal's desk**Work-Unit Proposal Beneficial to Students**

By BOGNA JAWORSKI

The problem of atomization of life at Erindale College, at last, shows hope of being solved. According to Prof. Fox the solution would come in the form of a "work unit ... performed at Erindale as part of the requirements for graduation."

The work unit proposal would be "an act of community service" that would aim at developing the "emotional as well as the intellectual experience" of a student at Erindale.

For example, under the work unit a group of students might work with disabled children in the community or might help in the organizing of a park or some other such public service. Therefore, through active participation on a project, the so-called student apathy might be overcome.

Up till now, the fact that outside the pub the extra-curricular college activities have been almost non-existent, has been blamed on this apathy. Other factors are also involved.

The athletic facilities on campus are minimal and cultural resources are limited. In addition, approximately half of Erindale's full-time students hold part-time jobs, which limits the amount of extra time they can spend on campus.

Therefore, not meaning to suggest some form of forced labor, the work units would be organized almost totally by and for the students by a board of specially chosen students. To aid the students when necessary, one or two faculty assessors would be present on the board.

Prof. Fox, principal of Erindale College, who proposed this idea, feels that such a program would be largely beneficial to the student. Though the working unit would not mean an extra credit, and would be work in addition to the regular course load, Prof. Fox says, "It

would give the student a sense of pride and accomplishment."

"Part of the problem," says Prof. Fox, "is that people expect to be served and receive a cash payment in return. Thus a university education is like buying a car; you pay your fees and then get a university degree." Once the degree is attained the student is reimbursed by receiving a job.

However, Fox feels that a university education should contribute more than just materially to a person's well-being. It should also contribute to the development of a person's character through community service, whether the community be that of the university or of the town.

Prof. Fox emphasized the fact that he was only presenting an idea in which the "germ of the idea was good". It is meant to aim at a solution to a rather serious problem, but he does not doubt that even should the proposal be accepted, it would probably undergo many changes which would make it more acceptable to students and staff.

Nonetheless, the work unit proposal has been negatively received by the faculty. Generally, skepticism was voiced, not about the idea itself but about the possibility of the idea actually succeeding.

Most opposers felt that such work units did not belong in a university curriculum, especially as a requirement for graduation. It was felt that such a project would amount to forced labor and would not be fair to the students who were not interested in the units.

Some members of the faculty felt that the college was not responsible for anything more than the intellectual accomplishment of the student. They felt that the work units would not be relevant for a person's degree unless the projects were directly related to the student's field of specialization.

Other discipline representatives

were afraid that such a project would dilute the academic importance of the college, so that students would be graduating with a degree which would not accurately define a student's achievement.

Because of the proportion of students who hold part-time jobs, the question was also raised whether the students could afford to spend the extra time in such a way.

As for the deepening of the university experience, it was not felt that the work units would actually achieve this but rather that they would have the opposite effect.

However, some of the faculty did express the opinions that they might support the program if certain changes were made. For example, if the work units were not made a requirement for graduation or if they were counted as a credit towards a person's degree, and not as something extra.

Should the students show enthusiasm or interest in the proposal, these arguments against the work units would be more or less overcome. So far student response has been quite favorable.

The proposal was presented to Erindale College Executive Committee in August, 1977. The result was that a special committee of three students, three faculty members and a chairperson would be established to investigate the potential success or failure of the work units and to test public opinion on the matter, at which time they would report back to the Executive Committee with its recommendations.

The members of the committee to date are: Doug Alcock, chairman; Mrs. Betty Porteous of EPUS (Erindale Part-time Union of Students); Rob Mowat, president of ECSU; John Challis; Prof. McCormick; Prof. M. Kimberely and one other faculty member, as yet unnamed.

Album Night

List your favourite albums below, include your name and drop this form off at the Blind Duck from now to Wed., Oct. 13. Prizes include records and tickets.

1 _____ 2 _____

3 _____ 4 _____

5 _____

Name _____

MOTHER'S

Pizza Parlour & Spaghetti House

Presents The "Give Us A Caption And Keep It Decent" Contest



First prize for the best caption to this picture is a dinner for two at Mother's excluding liquor (L.C.B.O. rules). Drop your entree into the ballot boxes provided in the North and South Buildings, at the Medium II hut beside the bank, or in the Campus Mall addressed to Medium II, Erindale College.

Come on home to Mother's

1050 Dundas St. E., Mississauga

272-1655

medium II

Sports



Basketball Set For New Season

The Erindale Warrior Basketball Team, under the auspices of Mr. Mike Lavelle, is looking forward to the new season. Throughout the summer and the beginning of this academic year, plans have been established to create the most competitive Warrior team ever.

The newly extended exhibition schedule will put the Warriors against Varsity teams from Brock, Carleton, Guelph, Laurier, Ottawa, Western, Windsor and York. Trips have also been guaranteed to the Henry Ford Tournament in Detroit, a two game series in North Carolina against Wilmington and a similar series in New Hampshire. The most exciting game will be in the Buffalo Memorial Auditorium where the Erindale team will play Medaille College as a preliminary to the Buffalo Braves, Kansas City N.B.A. game. The success that can be wrought will be attributed to the efforts of Mr. Lavelle, his recruitment, coaching, and training techniques.

Last year was the first time a program to recruit the best high school players were contacted to gauge their interest in Erindale College and the basketball team. These efforts brought Steve Buck,

Dan Gregson and Hubert Smith to the College. With time to adjust and groom confidence, these players will form a nucleus for future years. The youth on the team will be augmented by the poise of returnees Doug Reid and Carlos Medal, the magnificent attitudes of Ed Brown and Ed Galka, the speed of Dave Fox, the potential of people such as Chris Aubin, Clarke Steele and Winston Lawrence and the height of Pehar "Zonk" Zvonko, 6'9".

Currently the team's training schedule is three practices a week. After thanksgiving, practices will be increased to two hours daily. Such a schedule assured that Erindale should be the fittest team that the other clubs will face. The thirteen members of the team will be pushing themselves at each of these practices since Mr. Lavelle will suit only ten players a game. Whoever these ten are, they will exhibit the basic strengths of the team; speed, conditioning and spirit. Inexperience and lack of size will be the only deterrents to a successful season.

In the first two years of Warrior's basketball, the team kept a consistent 500 average. This

year, with a tougher schedule, this average will be hard to retain. The schedule will greatly enhance the recognition of Erindale and will make other teams all the Warriors to their invitation list in both the U.S.A. and Canada with a successful season. This will be quite a plateau for a college of Erindale's size and University of Toronto's athletic prestige.

Essential to any team is financial backing, which, through the efforts of Dr. Bob Ryckman and E.C.A.R.A. council has been very good. Only with Mr. Lavelle's pride, his stiff regulations and rigorous training will all the elements involved in winning be evident. If this can be reflected in this year's team, the accomplishment will have been great.

Such a team standard and interest will also be attributed to extended fan support and recognition from fellow students and faculty. Medium II and especially the Mississauga News have pledged their support and hopefully you, the student, will also. We will all be working for a deserving cause: a successful and competitive Erindale Warrior Basketball Team.

The Dynamic Duo

By John Reis

Last Tuesday at Varsity Stadium the co-ed interfaculty track and field meet was held. At the conclusion of the meet two individuals, Bill Gillingham and John Reid proved instrumental in gaining Erindale the recognition it has sought after for so long as a major power to contend with in Track and Field. Modesty aside, these two individuals felt that their performances were superb, a landmark in athletic greatness.

With Bill, a running back for the football Warriors, competing in the javelin throw and shot put, and John running the 5,000 and 1,500 metres races, these two competitive, good looking, gifted athletes couldn't have done a more beneficial service for Erindale had they gotten together and built a new parking lot.

Proving that Canada was not represented by its best athletes in last year's Olympics, Bill gave a demonstration of athletic prowess not equaled in recent times. Despite not having thrown a javelin for two years, Gillingham with a great display of skill, technique, and strength tossed the

javelin 48 yards to finish third. One of the great comebacks in sports continued as Bill achieved the awe of all as he put the shot 11.10 metres finishing second a mere 36 centimetres behind the winner.

Considering that no practice had been involved in either field event for Bill in the last two years, these placings are all the more worthy of recognition as an outstanding display of athletic ability. Asked about it later, Bill said, "I did it for the fame and to miss football practice, but don't quote me."

Meanwhile after failing to impress in the javelin despite expert coaching from his teammate, John Reis proceeded to define the word competitor. Running in the 5,000 metres, Reis was unfortunately unable to achieve the form and fitness which has made him the envy of all those who run the outer circle. After leading for the first 3 laps, John tired and dropped back to finish 6th in a time of 17:13; an excellent time for someone who is not a serious competitor. Unfortunately John considers himself a serious competitor! Despite an indication that he may be more

proficient or accustomed to running from buses than people, John entered the 1,500 metres. After a five minute rest from the previous race and emergency treatment at Toronto General, Reis after trailing the field for the first two laps finished exceedingly fast to record a 6th place finish in a time of 4:45, excellent for someone who had just run a hard 5,000 metre race.

Bill Gillingham and John Reis — two names to look for, one in Erindale sports annuals and the other in the obituaries. It is not likely that we will ever see the likes of them again (possibly because they are both graduating this year), but more likely because they have both signed long term endorsement contracts with huge multinational, multiconglomerate manufacturers of sporting goods and pens. Athletes of this calibre only come along once in a lifetime and have the interest and love of a sport to give of their time in class or at the pub to participate for their College. Their efforts must be appreciated and applauded. Pictures will appear next week and autographed copies will be available. Well done men.

Production Team Goes to Work

ERIN 14 - PHE 4

ERIN 19 - NEW 7

Lacrosse Warriors Outscore Opposition 47-15 in three games.

If lacrosse was meant to be a game of offence the Erindale Warriors gave an example of it in their two games last week. In their first encounter against perennial rivals, Physical Education, the Warriors outgunned the Jocks 14-4. A flat-footed start by Warriors saw Jeff Andrews of Physical Education put the jocks up 1-0 before 10 seconds had elapsed. However, 16 minutes later the score stood at 10-2 for Erindale. As the second half of the game unfolded the Warriors had worked up a 14-4 lead but further play was curtailed with 5 minutes to go in the game. At that time the Physical Education goalie, Jean Drolet, was ejected from the game for unsportsmanlike conduct and attempting to incite a fight. No other individual from either team was drawn into the hubub but when the referees wanted to get the game going again the Jocks failed to take the floor as they felt apprehensive about the usefulness of continuing without a net-minder.

Playing an outstanding game for Erindale was newcomer Roy O'Neil whose stickwork can only be described as "magic". On offense and defense he displayed his art to perfection. On his first goal O'Neil faked the Physical Education goalie to his knees leaving an empty net in which Roy promptly deposited the rubber (see photo).

In the second half O'Neil deftly stripped an opponent of the ball with a sweeping stick check wrapping right around the player's body, making contact on only the player's stick resulting in a loose ball which Roy retrieved. Scoring for Erindale was Murray Barrick with 4 goals, Fred Gardner with 3, O'Neil 2, Beck Hoffland 2, Brian Sobie, Bill Hurley and Greg Lee 1 each. For Physical Education Jeff Andrew, Luc Gauthier, Mike Miller and Gord Nelson each tallied once. Nelson and John Robb played an exceptional game for the Physical Education "Rainbows" (9 players - 9 different sweaters). The "Most Entertaining Player of the Game" award goes to who else but Peter "Fara Fawcett" Gilkinson. A close second is Warrior's goalie Leo D'Elia with his sliding dives into the corners. Shots on goal: Erindale 37 - PHE 14.

In other games St. Mike's edged New College 4-3 in a titanic defensive struggle (who writes these articles?). Earlier in the week Physical Education were leading Vic 13-3 when they defaulted the game for instigating a bench-clearing incident.

St. Mike's showed a little offense topping Vic 16-6, as did New College who beat Phys. Ed. 15-6. New College is playing very impressive lacross since being promoted to the 1st division ranks this year. They would appear to be the number 1 contenders for the challenger's seat in the league despite their 4-3 loss to St. Mike's last week. St. Mike's will certainly have something to say about that. They will get their chance to settle the matter when next they meet and that game should be a good one.

But before the SMC meets Erindale and Eddie Gal's boys will be looking to test their mettle against the league leaders. New College had their test against the Warriors last week and showed that they came to play lacrosse.

In that final match of the week, Erindale poured on some last half offence to win 19-7, but the first half was to a great extent even-steven on play. Erindale took a narrow 5-3 half-time lead, but the shots had been even at 15 for each team. Warrior goalie Leo D'Elia made some dazzling saves to keep the Gnews' count down. Leo was easily the best defensive player of the game. For the rest of the players on either team, defensive-mindedness collapsed and the game turned into a total offence shoot-out. It is in this type of game that Erindale excels as they scored 6 in the 3rd period and an amazing 8 goals in the 4th while New could only respond with 4 during that span.

Scoring for Erindale was Murray Barrick with 5 goals and 6 assists. Barrick, a rookie this year is blazing his way well in front in the league's scoring race with 24 points in 3 games and has yet to take a penalty which may be a surprise to some "Varsity" sportswriters. In fact the entire Erindale team has totalled only 10 minutes in penalties in 3 games played!

Rory O'Neil scored 4 goals and 3 assists while Beck Hoffland and Fred Gardner each had 3 goals and 4 assists. Bill Hurley also notched a hat trick and chipped in with 3 helpers and Greg Lee rounded out the scoring with a single.

For New College, Jim Clark and Kent Wentzel both played an outstanding game, Wentzel notching a hat-trick and Clark popping a single. Steve Lincoln joined his team at half-time and showed New's only effort in the second stanza popping 3 goals within 2 minutes. Final score: Erindale 19, New College 7. Shots on goal - Erindale 38, New 29.

LEAGUE STANDINGS

Team	GP	W	L	T	GF	GA	Pts
Erindale	3	3	0	0	47	15	6
SMC	3	2	1	0	30	22	4
NEW	3	1	2	0	25	29	2
VIC	3	1	2	0	13	43	2
P.H.E.	4	1	3	0	36	42	2

ERINDALE GOES THIS WEEK

Tuesday October 11

Thursday October 13

Erindale VS Vic 9 p.m.

Erindale VS New 9 p.m.

All games at Hart House.

The Uphill Battle: Muddy Warriors vs Seneca

By Stuart Medlock

On Saturday, October 1, our Warriors football squad braved the rain, wind and cold and did battle with Seneca College. Playing on a field that looked like it had been freshly plowed, Erindale lost a close 9-6 decision to the Braves at

Seneca. Although the game leaves Erindale winless with an 0-2 record the team left the field feeling that victory will soon be theirs. In fact, a few untimely miscues were the only differences between an Erindale victory and loss. Obviously, the playing conditions, which were

the worst possible, were instrumental in deciding the outcome. The ball changed hands numerous times due to some easily foreseen fumbles and unfortunately one of these costly turnovers halted an Erindale drive on Sececa's one yard line.

The lone scoring drive in the first half came as Seneca took the ball at midfield and drove in for a touchdown. Highlighting the drive was a miraculous, considering the rain, passing play which covered some forty yards. For the rest of the game a stingy Erindale defence surrendered only three single points.

There weren't enough superlatives which can be bestowed on our Warrior defence who have given up only nine points in their last six quarters of football. Playing in an unusual 4-6-2 formation Erindale was able to effectively shut down a powerful Braves running attack which generated over 200 yards of offense one week earlier against a favored

Sheridan team. Of special mention were Erindale's outside linebackers Peter Perkovic (once again going both ways) and Max Rahmone who nullified the sweeps and the defensive line comprised of Peter Martens, Russ Bawks, Dave Hill and Fred Abelenas who clearly overpowered a slower Seneca offensive line and caused havoc in Seneca's backfield all day. This was climaxed late in the fourth quarter as cornerback Al Luiker rushed in to block a Brave's punt which was promptly smothered by Bawks.

This play set up Erindale's major score as QB Donny Hill connected with Jack Jarve, in his first start at wingback, for a touchdown pass with less than a minute left in the game. Hill proved himself both a running and passing threat as he completed 6 of 14 passes and was the green sides leading rusher while operating out of an option formation.

Behind all this fine play however, Erindale must as yet shore

up its specialty teams, particularly in the area of punt returns. For the second consecutive week Erindale gave their opponents healthy field position due to long returns.

Commenting on the game, coach Brian Beatty seemed, "very pleased with the team's progress which has been achieved by the strong morale existing within. These high spirits stretch right back to the training staff who have given us an outstanding effort all the way."

Beatty also observed that, "the spread formation that we are working with has given the offence more flexibility. It will keep any defence guessing."

When asked about Sheridan College whom the Warriors face in their next two contests Beatty felt, "Sheridan's power will be in their running but the defence must be aware of everything. They could come out throwing."

One thing is for sure, Erindale's won't be the underdogs much longer.

Hustlers Chalk Up Second Win

By Karen Wash

Last Thursday morning at 7:00 a.m. Erindale's field hockey Hustler battled their way through traffic to play their second game of the season. As you recall, the ladies won 2-0 vs. St. Mike's last week. Arriving a little early, the girls warmed up with some calisthenics and a mile jog. This time the competition was the New College Gnus and they appeared to be a little more polished.

After a spirited cheer, the Hustlers charged on the field and play started. The first goal was scored practically right off the face-off. Erindale's dynamic forward line passed the ball up the field before the startled opposition could begin to get organized. In a desperate effort to stop Erindale, the Gnus kicked the ball which is definitely against the rules. Karen took the hit and smashed the goalie in the leg. She kicked the ball right onto the stick of Mary Lou who whammed it right back at her. This time the goalie missed and the score was 1-0 for Erindale.

Perhaps over-confident from their early advancement, Erindale slacked off a little and New College took advantage of this to bring the ball right down to the Erindale end. Bessie the goalie, forced to be on guard for the first time, need not have worried. The excellent defense tactics of Barb, Nancy, Bonnie and Cathy kept the ball out of the goal. The refereeing was questioned by some of the Hustlers and after one argument, Mary Lou was asked if she'd like to referee. The rest of the half was rather uneventful except for a few good body checks handed out by Cindy "Dave Schultz".

Coach Ryckman calmed down some of the more excited girls while we ate our half time oranges. The referees did not come over and ask if there were any problems, a usual half time procedure.

The second half turned into a real battle — not only team versus team but both teams against the mud. As a matter of fact one New College girl took an unscheduled bath in one of the puddles. Although New College put up a good fight, Erindale continued to dominate play and in the last minute of the game, the forward line found themselves very close to the New College goal area. Too close for comfort, but there was nothing New College could do. Taking a pass on the fly from Cindy, Sam took a whack and the ball practically flew into the net.

**Register
FOR
Speed
Reading**

Meeting Place
South Building
Wed., Oct. 12
Only

Score 2-0 for the Hustlers and forty seconds later (which seemed like 2 minutes) the game ended. The Hustlers had done it again! Bessie had another shut-out to her credit and the team maintains its high position in the standings. There is still time for girls to join up. Don't miss out on any more excitements. Get into the fun of things — Be a Hustler!

They're going to change the way you think about contraception.

Because our condoms are designed to do more than just prevent you from contributing to the population explosion. They're designed to add to your enjoyment. While all Searle Condoms are dry-lubricated for greater sensitivity and have a reservoir tip, each has its own special difference.

STIMULA® have multiple ribbing on the shaft...a feature designed for a man...with a woman in mind. Adds to the pleasure for both partners.

PRIME® combine traditional shape with economy.

CONTURE® are shaped. To fit you. Which means they feel better and stay put.

Whichever you choose, we believe they're going to change the way you think about contraception.

Today's Condom.

Available on display in drugstores or ask for them by name. In packs of 3's, 12's and the new 36's.

Who knows more about contraception than Searle

SEARLE

Searle Pharmaceuticals
400 Iroquois Shore Road
Oakville, Ontario L6H 1M5



Crucifiers Allan Thomas, Hugh Carson, Dan Wogdal and David McIlwraith, put the final touches on Steven Martineau who played Christ in the crucifixion, Erindale's contribution to the York Cycle. The play, directed by John Astington, was well received. (Photo by Vita Warusevicius)

Rain Only Dampens Biblical Characters

Rain in monsoon proportions along with fifty mile an hour winds at times only slightly dampened the spirits of the general public and academics from different parts of the world who had gathered in the King's Cycle of the University of Toronto to view the York Cycle of Mystery Plays. As far as anybody knows it was the first time the Cycle had been performed in its entirety since 1550.

Scheduled to run over a total 14 hour period on Saturday and Sunday of the October first weekend the series of 47 biblical plays ran into overtime on Saturday when the extreme weather conditions forced them into Convocation Hall. Winds whipped up at fifty miles an hour and the already heavy rain made conditions unbearable for audience and actors.

Organizers at this point fear'd that by taking the plays inside the true spirit of the traditionally outdoors pageant would be lost. However, the enthusiasm of the crowd was not lost by the move, according to professor R. Shady of the Erindale College English department - "rather the crowd brought their enthusiasm inside with them, he said."

"Before the move the actors were playing their hearts out," Shady added, "Including most notably Noah."

Sunday was a little kinder to the Cycle weather wise with just occasional showers of little hindrance to the casts or audiences.

LONGANIMOUS NATURE

The medieval drama has for its plot the entire history of the Christian world as told through the stories of the bible. The person who actually wrote the stories is unknown, but whoever it was must have been of a longanimous nature to have endured constructing the

300 speaking parts the plays incorporate.

Traditionally, Guild members orated these parts in the streets of York during the mid-summer Corpus Christi Feast. Each guild was charged with producing one of the plays. The most basic and yet germaine feature of each of the plays was the wagons that the sets were transported around on. Each Guild was charged with building one.

It was these wagons that for the large part created the air of pageantry. The 1977 version incorporated the use of nine wagons closely modelled after the original ones used in York. Organizers of the Cycle were mainly interested in authenticating the entire production as much as the 400 or so year time gap would allow. The job of obtaining the wagons was the most difficult one according to the York Cycle committees handbook that pointed out: "Whereas the city of York could have the wagons built to order a modern production of the cycle must use what is available. "The search for something to work with took the committee into the rural areas surrounding Toronto. Through local newspapers advertisements that asked for wooden and rubber tired wagons were placed. The most difficult to obtain was the wooden rimmed type wagon not in common use any more.

Once acquired they were whipped into shape from there, except for the Last Judgement wagon that was built from scratch. As a rule the names of the wagons bared what set them apart from each other. The St. George wagon one of the nine listed in the handbook and used in the weekends Cycle had carved in either end the 'legendary emblem of England, St. George

battling the dragon.'

OCCASIONAL BY GOD

Contary to what many thought before actually viewing the Cycle, the wagons acted more as backdrops than stages. Appearances upon the wagons was mainly reserved for the Saints who posthumously appeared throughout many of the stories. The stages were also occasioned by God himself, or acted as the focal point which the casts directed their attention on the rulers who machinations so frequented the biblical story.

With the players doing most of their work on the ground encompassing a small area around the wagons an air of modern theatre that incorporates audience participation was felt. What could be called gollies for lack of a better description solicited the more than usual laughs at one point when upon scampering amongst the audience managed to scare a dog into a fit of uncontrollable barking. The two headed ugly took the opportunity to ham it up even more than was usual by swaying back and forth indignantly in front of the dog's face with his tail stuck out.

It was a genuine fear of the organizers that the forced move inside on the Saturday would remove much of the festive effect that the wagons so well contributed to. Inside the hall one wagon was brought in and had to be re-covered for each play causing long delays between each one. But the novelty the other aspects of the dramas exclusive to the Cycle were retained, and it remained to be considered a successful show. After all only comparatively eager attempts had been ever made in modern times to present the cycle in part.

With the better weather conditions that prevailed on Sunday the plays rotated as planned every fifteen minutes or so. At each of the three viewing points about 15 people sat or stood. While many were academics or professional reporters and photographers the largest cross section were people who were just interested and many of them had heard of the production earlier that morning when they attended church.

In York the casts of the plays were Carpenters, shoemakers, bakers and a host of other craftsmen, some that do not even exist today. Presumably, the same craft did the same play year after year for about two hundred, until the Protestant Reformation put a hold to the Catholic dominated event. The 1977 Cycle was casted by a large variety of groups who enlisted themselves upon hearing about the production.

Surprisingly there were no professionally orientated groups to speak of; yet the acting was for the most part top notch. A lot of groups at the U of T did the plays intermingled with some Drama groups. Church groups made up the balance along with Medieval Studies people.

Erindale did the crucifixion under the director of Drama professor John Astington and a troupe Steven Martineau as Christ, with his crucifiers Allan Thomas, Hugh Carson, Dan Wogdal and David McIlwraith. This play was traditionally the responsibility of the Pinner craft or the guild that made nails.

HE CARRIED HIS CROSS

According to Medium II reporter Vitas Narusevicius, who walked with Christ as he carried his cross, "the Erindale students made good use of the entire

performance area, using both the wagon and the open grass stage in front of the stands very effectively. Plus, realistic costumes and one of the better crosses were incorporated to make this one of the better plays."

And indeed a general concession had the Erindale effort given high points. Professor Shady quite rightly called it "The most moving and brilliant performance of the entire day."

Throughout Sunday, one was entreated to an atmosphere long forgotten. The air was richly filled with the smell of incense, which reminded me of the high Mass with the holiday in Quebec when I was growing up.

The dialogue was much less familiar. The parts were supposedly read from the modern text translation. However after listening to a play or two one would rather think that the old original version of the plays was used. The speech was richly peppered with words no longer in common use. It occurred to me that probably some of them would even stomp the present day people of York as to the true and lucid meaning of each. How often do you refer to your elation or feeling of being fulfilled as, "my mirth?"

While the language being used was interesting it also made for boring listening at times. The plays were originally written for an illiterate audience, which entailed that much of the dialogue be repeated over and over again. Another cause for one to become quickly mesmerized was the length of some soliloquies. It was with a sense of adulation and boredom, that the audience listened to some characters carry lines for up to five minutes straight without interruption.

CME

MINISTERS TO REVIEW MINORITY LANGUAGE EDUCATION

EDMONTON (CUP) — New Brunswick Premier Richard Hatfield Sept. 2 told Canada's Council of Ministers of Education to "review the state of minority education in each province, and to report back to each premier within five months."

Hatfield, who chaired the 18th annual premier's conference in St. Andrews in August, said he was speaking on behalf of nine premiers (excluding Quebec's Rene Levesque), and suggested to the ministers that if the provinces cannot act on "this important and urgent issue...then no one can act."

At a press conference after a three-hour closed session with the council, which is meeting in

Edmonton until Tuesday, Hatfield said that if the initiative taken by the premiers at St. Andrews was not followed through, it would result in "an undesirable situation for those of us who support a Canada whole."

According to the premier, that situation in its worst form "would be one where the population of Quebec desired independence."

Admitting the problem should have been dealt with sooner, he told reporters that the reaction of education ministers to this statement was "that they would give the question very positive consideration." However, he added he could not foresee any "solid recommendations coming to light

by Tuesday."

A resolution issued by the premiers in St. Andrews committed them to making "their best efforts to provide instruction in education in English and French wherever numbers warrant." Hatfield said he was aware that logically this can be different in each province, and added he was doubtful that a nation-wide guideline was feasible, but he maintained that it was the responsibility of individual ministries to decide the question. He said: "The federal government does not have the right to act unilaterally with regard to matters which are in the exclusive jurisdiction of the provinces."

Asked if he thought Quebec

would think the conference's affirmation of minority language education important, Hatfield said: "Given the statement (of reciprocity) made by the premier of Quebec, it would be. The people of Quebec are asking the question, why should we extend language in English, as we have for so long...to an English-speaking minority, when the same right or facility is not extended as fully outside the province of Quebec?" He admitted, however, that solving the education question would mean solving the question of Quebec's desire to be independent.

The education ministers were unavailable for comment Sept. 26,

but francophone reaction was swift. In a press conference also held Sept. 25, La Federation Des Francophones Hors Quebec, which represents 380,000 non-Quebec francophones, said it was not at all encouraged by what it termed "just another of many, many studies...a partial solution to a complex problem."

Federation executive director Herebert Gauthier said: "Unless we see radical and very deep reaction right now, we will have to say goodbye to the French community. We want French to be recognized as a language of instruction across Canada, just like English."

ONTARIO STUDENTS TO BE BUSSSED OR SOME UNIVERSITIES MAY CLOSE

TORONTO (CUP) — Two alternatives are shaping up for the Ontario Council of University Affairs in its quest for "a more efficient" funding structure for the province's universities.

Until three years ago, universities received a per student grant from the government. Restrictions placed on the grants three years ago are soon to be lifted, and OCUA is considering a University of Toronto proposal that would have the effect of closing down Lakehead, Laurentian, Brock and Trent universities within seven or eight years.

But council chairperson William Winegard has suggested an alternative proposal that would limit funding of major urban universities, like the U of T, and would transfer students to the less

popular universities that will have considerable space in coming years.

The U of T proposal calls for funding of graduate courses according to "quality" of the program rather than the number of students enroled. Money would go to the more prestigious graduate departments in the province.

The Toronto plan also calls for a tightening of degree standards, which could mean smaller universities would be left out.

The policy, if adopted, would keep the university growing despite tight money and shrinking provincial enrolment.

Although the University of Toronto claims that its proposal does not seek to deliberately eliminate small Ontario universi-

ties, administrators have amassed 37 pounds of documentation showing the university's superiority in as many areas as possible. According to vice-president Harry Eastman, "U of T is not concerned with institutional survival, but with differential roles."

But he added: "The smaller universities will probably perish anyway, because at the undergraduate level, their expenses exceed their budget."

The alternative proposal which will be considered by the OCUA before its next meeting January comes from council chairperson Winegard. Faced with an enrolment drop-off that will leave only Toronto universities full, Winegard is urging a freeze on constructing new buildings at Toronto universities in response to enrolment

pressures and instead transferring students to universities with space. The plan would penalize an institution if enrolment increased and cushion it if enrolment dropped.

Toronto students would be forced in greater numbers to live away from home to attend universities. There have been no plans for government to absorb the added cost, estimated at more than \$1,800 per student.

York University officials predict that students excluded from Toronto area universities will be unable to attend other institutions. "A few may be able to afford residences at out-of-town institutions. Most will fall out of the system into part-time studies if spaces are available in part-time programs."



**ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555**

ERINDALE BEAVER

I DISCOVERED THE NEED TO CHANGE MY STUDY HABITS...

Amis van a Kirschner

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfaction you could experience in a career in business management at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

We are seeking individuals for immediate openings in Industrial Purchasing Management, Brand Management, and Finance & Accounting Management. Prior experience in any of these fields is not essential. Your university degree may cover any field of study. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievements.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in our information binder in the placement office, and job descriptions have been posted. If you are still interested after reading about us, send me your resume indicating your area of interest. You can count on hearing from me within three weeks after forwarding your resume.

Please write in complete confidence, including a recap of your achievements to: Mr. R.D. Chan, Manager of Employment, P.O. Box 355, Station 'A', Toronto, Ontario, M5W 1C5.

PROCTER & GAMBLE



Who is
this guy?

By
John Challis



Woe betide me, for I am full of harsh and unpleasant news this week. I can barely put the words on paper, for the thought singes the very depths of my soul with bitter fear. But duty forces it out. Communists have invaded the quiet hamlet of Erindale! Bolsheviks! Godless men of tyranny!

Oh dear, I have caused a fair woman to faint in horror. Oh, stout man of faith, it is hard to see you weep. Dab those reddened eyes with this hankie. Yes, I well know the shame you feel, dear readers, but this is something we must face together, as though it were our darkest hour, for well it may be if we do not charge into the fray with courage.

But first, the story behind my discovery.

It was a dark and stormy night. I was returning from a nocturnal sojourn in the local establishment of imbibement, little knowing or caring what fate awaited me. Ah, fair fermented hope, thou can set the most troubled of minds at ease. But my state of euphoria was to be short-lived, for Fate had worse things in store for me.

The storm had not abated in the least, and so, seeking some respite from its furies, I slipped into the North Building.

As I walked through the quiet halls, the tumult of the day's classes a mere echo on the walls, I noticed that behind one door-way, a light shone dimly. Voices were murmuring low, but fervently. Curious, I stepped up to the door, and peeked through the key hole. Years as a practising voyeur have made me an expert at this art.

Much to my horror, about two dozen men, dressed in blazing red berets and combat uniforms were gathered about a long table scattered with maps and folders. At the head of the table, a tall, distinguished man, with features that commanded respect, and greying hair, stood over the motley crowd. Behind him, pinned to the wall was a flag, adorned with skulls wearing hard hats and a crown in one corner being smashed by a bottle of Five Aces. All this in a field of blood red. At once I realized, with a numb chill creeping over my body that this little group was the much feared Anarchist League of Trotsky-Hooligan-Red Nihilists! I drew my coat about me. I sketched my hat above me - a Trilby. A nice oil of a pair of brown oxfords finished the picture. I listened on, as the tall one launced into his opening speech.

"Gentlemen," he said. From his heavy brogue I could tell he was a native Torontonian. These types were dangerous. "I have called you here for a sacred reason. We must discuss for the people's sake a man - perhaps man is too strong a word for him - who has built an unsavoury reputation. The demagogues in their fat and happy lives must soon learn that we mean business! Comments, please."

A murmur of fever ran through the room, tripped on a chair and careened out a window. I wondered who this leader was. He looked familiar.

At once, a stout little man stood up and cleared his throat. He had an evil look about him, his wily eyes squinting in every direction. "Comrade Doherty and I," he said, motioning to a wild looking Irishman beside him, "have been investigating the bourgeois office of the capitalist lap-dog Mowat, and we have evidence that puts him beside the lowly snake. It is all before you, in the folders, how the complacent pig of repressionist society sits on his fattening bottom all day, spending the students' money for heinous purposes, to exploit workers and send them into pits of despondency forever!"

At this point, the excitable one named Doherty, his stringy hair flying around him, jumped to his feet.

"Comrade Morton is right!" he cried. Could it be, I thought? I took a closer look at the portly and lethal-looking man. With quickening heart it became obvious that this indeed was that very man all of Erindale trusted so much. So that was why the bicycle was outside the front door, I thought.

The one named Doherty was ranting at a feverish pitch.

"Mowat is an imperialist fiend!" he cried, "He breeds guinea pigs just so he may throw them at passing peasants! He is a fascist lap dog of the bourgeoisie, and the people must overthrow him and take his contented plutocracy and stick pins and needles into their supremassit money-grubbing stomachs!!"

The reaction was instantaneous. An old man in the corner farted tremendously. The rest roared their approval. A wiry fellow I recognized instantly with yet another shock as John Tuzyk leapt onto the table and began a frenzied dance - the dreaded Anarchist Trotsky Hooligan Red Nihilist Evil Imprecation Dance.

The crowd was changing "McLuhan, show us the way!" to the beat of Tuzyk's flying feet. McLuhan! So that was why they called him Marshall! And why no one had seen or heard of him since he mysteriously slipped from the public eye, quitting the U. of T.

The meeting was nearing a close, so employing an old and faithful trick of combat, I ran away.

But I had to inform the man they would depose. After all, a true journalist doesn't leave one side of the story open to speculation.

Visiting the office of the ECSU president, it quickly became apparent what danger the man was in. Robert A. Mowat is a frail, bony little man, with a tuft of frazzled hair that lends him the appearance of looking larger than he is. His voice is reminiscent of chalk on slate, and his blazing blue eyes could not melt ice on a summer's day.

I asked him what his reaction was to the charges they laid on him of squandering dollars on the lower pleasures. For a moment, he prepared a statement, while the tops of his socks steamed away in indignation. When he spoke though, he yowled out in his grating voice as though the Devil's Advocate were seeking him out.

"How should I know what goes on with the money, ask Alcock, I didn't want to know about it, it was all some poorly contrived mistake which didn't happen at any time, hey look at that!!!!" With the last shrill words, he pointed out the window. I looked, but there was nothing. When I looked back, he had disappeared. A muffled voice under the desk told me "He's not in, so you'll just have to go away."

There is nothing I can do with the man. I pleaded with him, implored him to come out from under the desk or he would surely be attacked by the crack band of terrorists, but to no avail. I pass the torch on to you dear readers. Tell him you care.

New Loan Regulations 'Invasion of Privacy'

OTTAWA (CUP) — A new Canada Student Loans Plan regulation forces students and their parents to sign waivers authorizing student aid officials "to receive a copy of any book, record, writing, return or any other document pertaining to the 1976-77 income" from Revenue Canada. This regulation is in effect in Newfoundland, Manitoba and Saskatchewan.

Prince Edward Island and New Brunswick are doing preverification, so all student aid application must include copies of the appropriate 1976 income tax return. Nova Scotia, Ontario and British Columbia are the only provinces which could not get the waiver system set up in time for the 1977-78 year. Quebec does not participate in the Canada Student Loans Plan.

The new regulation has been called "a massive and unwarranted invasion of privacy" by the National Union of Students president Ross Powell. "It turns Parliament's legislative guarantee of income tax confidentiality into a scrap of paper." Powell urged that the tax documents should not be used without a Canada Student Loan Act amendment to extend the legislated tax confidentiality.

NUS first heard rumor of the new regulation last April, but they admit that they really didn't believe the government would try to initiate such a plan since last summer the Alberta government was forced to withdraw a similar proposal. However, when the CSLP information was made public late last spring, the rumor was confirmed.

Some provincial governments aren't happy with the new regulation either. Nova Scotia ministry of education officials say that it is unlikely that Nova Scotia will incorporate such a waiver into the student aid process. Officials in Alberta blame the federal government for the embarrassment they are suffering trying to re-introduce a policy that was withdrawn last year.

In Manitoba, one student aid official has blamed the new regulation for the 17 per cent drop in financial aid applications. At the University of Manitoba applications are down 28 per cent last year.

Student leaders in Saskatchewan met with their representatives on the CSLP plenary group earlier this month and learned that in Saskatchewan the confidential files are being kept in the regular student loan files. The files are available to the assessor working on the particular case, officers of the student aid branch of the department of continuing education and to the minister and deputy minister of the Department of Education. There were no assurances that the files would be kept confidential.

In a letter to the provincial ministers of education and the federal minister of finance, NUS agrees that "dishonesty in aid applications should be discovered" but they argue that "under no circumstances should a student, their parents or guardians, or their spouses be forced to rely upon the vigilance and proper behavior of student aid officials to maintain the confidentiality of income tax records established for them by the Income Tax Act."

Powell says that "cheaters can be discovered without a universal waiver of tax confidentiality. Notarized financial statements or working copies on income tax forms provided only on request, would be enough."

ANY LOANS YET?



1000 Argue With Parrot

Harry Parrott, Ontario Minister of Colleges and Universities, defended the recently announced Ontario Study Grants program before a crowd of about a thousand students at Seneca College last week.

According to SAC External Affairs Commissioner John Doherty the crowd, which included 100 to 150 students from the three campuses of the University of Toronto, was visibly upset with the new grant program. It was able to delay Dr. Parrott's departure by approximately half an hour, Mr. Doherty said.

Dr. Parrott structured his appearance so that he would receive statements from the audience for the first half-hour, reserving the last forty-five minutes for questions.

Many of these questions concerned parental income as a factor in the Ontario Study Grants program; professional and

graduate students in particular felt that it was somewhat "unrealistic" to expect a contribution from the parents of students who had already been in school six to eight years. According to Mr. Doherty, however, Dr. Parrott "continually evaded these questions" and was, in fact, provoked to ask the students "why they continually ask for money from the government if they want to be independent".

Dr. Parrott commented that his current five-stop tour of provincial post-secondary institutions would not mark the end of dialogue on the subject of student aid. When the final parts of the plan are announced in January, he said, there would be time to meet with other groups. Mr. Doherty said that he would like to see Dr. Parrott meet with groups such as medical students to debate the issue on the University of Toronto campus.

SHUTTERBUGS!!!!

Anyone interested in joining the Erindale College Camera Club is asked to attend an organisational meeting on

Thursday, October 13.

Drop in Room 116B anytime
between 9 and 11 a.m.

or

Call Chrys Czulo at

828-5249

for further information.



CAREERTALKS

DON'T WAIT TILL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS! START NOW BY ATTENDING THE CAREERTALKS SERIES AND LISTENING TO THOSE IN THE

KNOW, DISCUSS HOW TO PREPARE YOURSELF, WHAT OPPORTUNITIES EXIST AND WHAT A CAREER IN THE BELOW-MENTIONED AREAS IS ACTUALLY LIKE.

TOPIC	SPEAKERS	DATE	TIME	LOCATION
TEACHING CAREERS	1. Admissions Officer, Fac. of Ed., U. of T. A teacher + a student of the teaching program.	Mon. October 17-77	1 to 3	Rm. 131 Banting Institute
	2. Rep. from Inst. of Child Study, U. of T. Programs Officer, Fac. of Ed., York Univ.	Tues. October 18-77	1 to 3	Rm. 103 Architecture Bldg.
	3. Principal of O.T.E.C.: Special Educ. Teacher Head of Ryerson Early Childhood Educ. Program	Wed. October 19-77	1 to 3	Rm. 131 Banting Institute
THE MASTERS OF BUSINESS ADMINISTRATION PROGRAM	Reps. from U. of T., York U. and Western	Thur. October 20-77	1 to 3	Rm. 103 Architecture Bldg.
DENTISTRY	Rep. from U. of T. program and grad student of the program	Fri. October 21-77	1 to 2	Rm. 103 Architecture Bldg.
PHYSICAL & OCCUPATIONAL THERAPY	Directors of U. of T. Programs	Mon. October 24-77	1 to 2	Rm. 131 Banting Institute
ACCOUNTANCY CAREERS	Reps. from C.A., R.I.A. and C.G.A. designations	Tues. October 25-77	1 to 3	Rm. 103 Architecture Bldg.
LIBRARY CAREERS	Reps. from U. of T. Masters program, Seneca's technician program, and librarian from North York Library system	Wed. October 26-77	1 to 3	Rm. 131 Banting Institute
MEDICINE	Reps. from U. of T. and Western's Programs and Resident's Assoc. (PAIRO)	Thur. October 27-77	1 to 3	Rm. 114 Best Institute
MEDICAL AND HEALTH RELATED CAREERS	Overview by rep. from Ont. Hospital Assoc.	Fri. October 28-77	1 to 3	Rm. 131 Banting Institute
CHIROPRACTIC CAREERS	Representative from Canadian Chiropractic Assoc. and 2 practising chiropractors	Mon. October 31-77	1 to 2	Rm. 2173 Medical Sciences Bldg.
SOCIAL WORK AND SOCIAL SERVICE CAREERS	Reps. from U. of T.'s Masters program and Ryerson's diploma and degree programs. Ont. Assoc. of Professional Social Workers rep. & Ass't Director of Social Work at Mt. Sinai	Tues. November 1-77	1 to 3	Rm. 103 Architecture Bldg.
OISE (ONTARIO INSTITUTE FOR STUDIES IN EDUCATION)	Rep. from the various programs plus a student engaged in studies there.	Wed. November 2-77	1 to 2	Rm. 4279 Medical Sc. Bldg.
SPEECH PATHOLOGY	Professor and practitioner from U. of T. Prog.	Thur. November 3-77	1 to 2	Rm. 103 Architecture Bldg.
LAW	Director of Admissions U. of T. plus a practising lawyer	Fri. November 4-77	1 to 2:30	Rm. 131 Banting Institute
LAW RELATED CAREERS	Reps. from Institute of Law Clerks, Probation and Paralegal area, Criminology Prog. U. of T.	Mon. November 7-77	1 to 3	Rm. 131 Banting Institute
BIOMEDICAL ENGINEERING	Rep. from U. of T. Program	Tues. November 8-77	1 to 2	Hart House, South Sitting Room
A CAREER IN INTERNAL AUDITING	Rep. from Internal Auditors Assoc. presently working with Imperial Oil	Wed. November 9-77	1 to 2:30	Rm. 2173 Medical Sc. Bldg.

NOTE: WATCH FOR PART 2 OF CAREERTALKS IN THE NEW YEAR

SERIES SPONSORED BY: CAREER COUNSELLING & PLACEMENT CENTRE

344 BLOOR ST. W., 4TH FLOOR
(JUST WEST OF SPADINA)
978-2537

Some Observations Are Astounding!



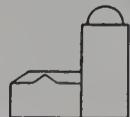
PREVIEW DAY PUTS IT ALL TOGETHER

High School Students Thinking of Coming to the U of T Need Your Help

Volunteer to take a grade 13 student to classes sometime between
October 31st to November 4th.

Contact the SAC Office before October 16th

Share a little — It'll do wonders for you



medium II Performance

CHEAP TRICK: HARD ROCK WITH FLAIR

"Hello There Ladies and Gentlemen — Are You Ready to Rock?"

This was the first musical question that Cheap Trick asked us when they attacked the stage of the El Mocambo last Tuesday evening.

The answer became more clear as the show raged on, as the crowd went a long way toward re-establishing the credibility of the Toronto rock audience. There were many half-dressed women dancing on table-tops, long-haired youths screaming, jumping and spilling drinks, pieces of air-borne furniture...basically, the charge was set for a riot to occur at some point in the evening, just waiting to be set off by Cheap Trick. Boy, did they set it off.

Lead guitarist and key writer Rick Nielsen can be credited with creating most of the frenzy. He is a thin, cartoon-like figure, attired in baseball cap, preadolescent bow tie, straight grey dress-pants, and high-backed running shoes: almost a duplicate of Huntz Hall of Bowery Boys fame. On stage, this man is deranged; a psychopathic Peter Townshend. The technical excellence of his playing is sometimes hidden by his antics; the wild, spastic leaps, the continual flinging of guitar picks, and his standing on the stage railing, driving holes into the styrofoamed ceiling of the club.

Drummer Bun E. Carlos is another member of the band who seems to be anything but a rock and roller. His narrow, loosened tie, open vest, drooping cigarette and round, perspirant face evoke a detective novelist more than a percussionist. When Bun E. lays down the beat for such numbers as "Oh Caroline," "Southern Girls," or "Downed", however, one soon realizes that the man has chosen the proper career.

Lead vocalist Robin Zander and bassist Tom Petersson make sure the stage doesn't look like a total sideshow. Zander's vocals are perfect for this band, as he never sings in anything less than a half-scream, either live or on record. This is a necessity, however, since his lyrics would otherwise be lost in the tremendous decibal output of the other three members.

Petersson is an exceptional bass player, especially showing off his skill when he is left alone as Nielsen goes off on one of his fits. Like The Who's John Entwistle, he considers the bass not only to be the ground work for everything else, but also a soloing instrument as well. He uses it with originality and flash, so that he is not only the anchor of the group, but the creative spark who makes up for any keyboards, wind instruments or strings which are absent from the stage. His playing on "I Want You To Want Me," the group's current single, is remarkable.

Nevertheless, as stated before, this is Rick Nielsen's band. Throughout the evening, there were constant shouts for "He's A Whore", the group's brilliant centrepiece from their first album, Cheap Trick.

At the end of the second set Nielsen slipped from one song into this number almost unnoticed. When the stage light suddenly lit up his face and he bellowed out "He's A Whore", all hell broke loose. At times, songs such as "Taxman", "Big Eyes" and "Oh Candy" bordered on monotony, the result being a long metallic drone, but not so with "He's A Whore". Everyone in the place was moving; they were dancing, jumping or simply falling in what looked like an out-take from "One Flew Over



Tom Petersson, Robin Zander, Rick Nielsen and Bun E. Carlos (background) confirm that you can't tell a book by its cover, as they caught Toronto off-guard with their foot-stomping Rock & Roll.

The Cuckoo's Nest."

This band, in the words of Tina Turner, "doesn't ever do anything nice and easy, they always do it nice...and rough". Their versatility comes in their ability to incorporate blues numbers, like Fats Domino's "Ain't That A Shame", into tough rock and roll, not by alternating fast and slow material.

After "He's A Whore", there was a little too much electricity in the air, and when they converted their best song, "Hello There", into a departing number, violence erupted. As my girlfriend and I left the good old El Mocambo, three fully lit police cruisers had pulled up to try and end the fight which had really snowballed, and had now shifted to Spadina Road. With

bodies rolling in the street, sirens piercing the air, and Cheap Trick's final words — "Goodby Now Ladies and Gentlemen...Were you ready to Rock?" — still lingering in my head, I felt a strange happiness. Toronto audiences can compete with the best of them when the right band turns them on. Cheap Trick knew damn well what the answer to their final musical question was.



Commander Cody's (George Frayne) songwriting prowess and piano soloing infuse a lot of life into the album "Rock 'n' Roll Again".

Commander Cody

Returning from the Ozone

By Ahmad Saidullah

It's been a long time since we heard from Commander Cody and his Lost Planet Airmen; those fantastic voyagers from San Francisco who gave us such musical delights as LOST IN THE OZONE. Closely linked to Hot Tuna and Jefferson Starship, C.C. and his Airmen produced some of the sixties' most vital music, before they broke up.

The Commander is back again with his band, the sum of which is called THE NEW COMMANDER CODY BAND with an album entitled ROCK 'N ROLL AGAIN. All but one of the tracks were written by the Commander himself (alias George Frayne).

The most dominant instrument of this ware is the big piano of the commander which rumbles through nine tracks. "Midnight Man" is an upstart number with great harmony vocals rendered by Nicholette Larson and Charra Penny. "Don't Say Nothin'" opens

with a Doors-like textured sound. Cody sounds impressive with his lyrics in his title track when he sings "...Tell the World, I'm Gonna Rock 'n Roll Again." This cut is distinguished by Darius Javaher's unique, often deadening lead guitar.

It is not until the fourth song "Six Years on the Road" that one realizes the inadequacy of this album. The earlier part of this song hinges strongly on lead vocals and C.C. destroys it totally with his thin, squeaky voice which realizes its limitations more embarrassingly on "Snooze You Lose." Though, the Commander is an adept songwriter, he leaves a lot to be desired as a singer. His attempts at singing make one doubt the sincerity of his comeback. However, the musical support is compromise enough.

"Danny" is a pained songwriting effort about a junkie which comes off sounding rather strained, but nevertheless is convincing. Lines such as "his eyes were hungry"

are quite jarring.

The last two tracks are runaway rockers and cast this album into a rock and roll mold. "Seven Eleven" is a great number, with a rollicking rhythm section. The backup vocals are superb; Cisco G.'s sax is relaxed and fluent; and surprisingly, so is the Commander's voice.

"Where were You" is the finest cut of the whole album, with all the credit going to Jefferson's Starship Craig Chaquico and his scintillating lead guitar. Chaquico's axe beheads the runaway piano for a change, and is not quite so overpowering.

Commander Cody's songwriting prowess and his piano infuse a lot of life into this album. Lines such as "...a six pack of rhythm 'n blues" are immemorable. Listen for the piano on "Seven Eleven". It's rock 'n roll, alright. The album cover itself is worth the price of the record.

Ronnie Abramson

'Stowaway' at the Riverboat

By Terry Popowich

As a singer, songwriter and musician Ronnie Abramson is truly remarkable. Few performers combine such a refreshing level of artistry, musical skill and class in their albums. Listening to a live performance at Toronto's Riverboat and her debut album "Stowaway" on True North Records one could not help but be impressed with the multiplicity of talents the lady commands.

An excellent variety of songs, both lyrically and musically, are enhanced by tasteful guitar playing and super vocals. The musical precision in all aspects of the album are demonstrated in such sensuous rhythms as in "Your Love Gets Me Around" through to the good old rock 'n roll of "S.T.O. Please".

Miss Abramson's unbelievable command of the guitar is made eminently obvious in such cuts as "Moons Memory", a song whose musical intricacies leaves one appreciative of the complexities of playing the guitar with proficiency.

Along with this mastery of the guitar Miss Abramson adds a superb voice which beautifully combine to produce ten first rate songs by anyone's standards, all with distinct single possibilities.

Along with the fine voice, well-crafted tunes and extraordinary musical talent of Ronnie Abramson, the already strong album can be ranked well above most others when she is ably assisted by such accomplished guitarists as Bruce Cockburn and Dan Potter. Add to this the rhythm section of Murry McLaughlin's Silver Tractor's and some great

horn playing by Moe Koffman, the album is placed in a class by itself.

Through the courtesy of CBS Records and Ronnie Abramson herself, I had the opportunity to interview the artist and discuss her views on her early influences, her music and her future.

Then asked about the variety in her musical repertoire, Miss Abramson said she thought variety was essential and that she had developed a "stockpile of songs over a period of about two years" in which her music had changes, constantly undergone thus developing the variety in the Stowaway album.

Often an artist who has stockpiled songs (over a long period of time) and releases a first class album such as Stowaway, tends to produce a sub-par performance in their next release because the stockpile no longer exists. However, listening to some of Abramson's "new material", her consistent creativity reassured me that her next release was to be as good, if not better than "Stowaway", which indeed is a credit to the artist.

People influencing me, she said, "were individuals like Woody Guthrie and Josh Whiteburn". "When Dillon came along I, like so many others, could not help but be influenced." The singer went on to sight the Beatles and other groups up to the present who have had their affect on her music.

Our conversation lead to the discussion of writing songs. When asked if the material she wrote was based on personal experience or simply products of the imagination, the singer replied "Almost all of my songs are fairly personal.

I have trouble making up something I haven't actually felt. Miss Abramson continued by saying that she felt she "couldn't do a song justice if she hadn't experienced it in some way." Perhaps is an important factor in explaining the appeal of the lady's lyrics. In writing songs, she said, sometimes the words come first, sometimes the musical tune, often they seem to lead to each other."

Although she has studied and played classical and acoustic guitar extensively, Ronnie Abramson has played electric guitar "for about three years, the last two years more seriously." She said, "I really enjoy playing it (electric guitar), perhaps just because it's a different sound for me."

When questioned about her feelings on the success of Stowaway" she said she was very pleased not only with the album and the hit singles that followed, but also the "experience of just doing it."

Surprisingly enough, Miss Abramson believes that she never really had a "break" in the business to speak of, "it was more a gradual build up over a period of time culminating in Stowaway. "Doing the album was a lot of fun, working with good friends Dennis Pendrith and Jorn Anderson of the Silver Tractors and people like Moe Koffman and Bruce Cockburn really flattered me."

Our conversation concluded with a comment on the future. Miss Abramson said she would be recording shortly and going on tour, "hopefully as far east and west as possible" because of good acceptance of the album.



Ronnie Abramson's extraordinary guitar playing and superb voice combine to create a first-rate album.

Register FOR Speed Reading

Meeting Place
South Building
Wed., Oct. 12
Only

Seeing the performer on stage I looked for a weakness in her music or stage presence, but to no avail. Listening and talking to Ronnie Abramson I was awed by her extraordinary musical ability, her candid answers and modest nature.

As I see it, the future indeed looks bright for Ronnie Abramson.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week

 mr. convenience INC
Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY

Make the Good Times Right . . .

Pizza Delight

Featuring PIZZAINCHA COUPONS. You receive one coupon for every pizza ordered. Collect 12 and receive a free 12" pizza or collect 15 and receive a square 15" pizza. Or whatever!



**Pizza
Delight**

Located just around the corner from Erindale in the Erin Mills Shopping Plaza, 3200 Erin Mills Pkwy.

822-5298

Free Delivery to Residences

Chris de Burgh

How to Ruin a Perfect Day

By Friedrich Engels

Chris de Burgh How To Ruin A Perfect Day

It seems to be something of a trend among some musicians lately to launch in innumerable musical directions in order to prove some kind of electrical talent. Chris de Burgh has fallen into this category with his latest effort, The End of a Perfect Day.

Unlike other musicians like Long John Baldry who have come up with inventive, amusing and quite interesting work in this manner, De Burgh has produced a bland, saccharine and uninspiring collection of banality.

His theme seems to be the emulation of every style of love song that ever squirmed from a throbbing heart. It's all here, from the melancholy and trite Rainy Night in Paris, to the ethereal I Will, depicting a romance on a tropical paradise island (picture a bank of Lawrence Welk strings backing up such memorable lyrics as "I want to be a part of Nature once again"). But that's not all, folks! In the true K-Tel tradition, this is a record fraught with songs "for lovers Everywhere", as the dedication reads.

Vapidly Majestic 10 pt. Souvenir
Feeling sentimental? Then for you, there's Summer Rain, a ditty reminiscent of that Gilbert O'Sullivan classic Alone Again (Naturally). Got the martyr complex? Old Chris can fill that order no problem with the oppressive If You Really Love Her, Let Her Go. How about wedding bells? Then take a quick overdose of the vapidly majestic In



A Country Churchyard. (Nice little allusion to Thomas Gray there, eh?) A real redolent piece here, guaranteed to send the shackles

rising along the back of your neck.

The end result of listening to this for three quarters of an hour is a sensation akin to floating through a cosmic flood of syrup.

Almost Makes It 10 Pt. Souvenir

In three of the songs, De Burgh almost makes it. The first piece of the album, Broken Wings, contains some nice similes to evoke a sad sort of mood, but this is offset by a melody that reeks of shmaltz. Brazil, the first song on side two comes close, but only because of its bouncy calypso beat. And the title tune, Perfect Day, is just silly enough to work — the beach picnic singalong that everyone has experienced at one time or another. There's even a rather clever bit of guitar work in it by Bryn Haworth, who suddenly slides out a good George Harrison-style riff. But then everyone starts humming Silent Night, for God's sake.

To be fair to De Burgh, it must be conceded that the album was engineered very well by Mike Bobak, and the recording is sparklingly clear. The acoustic guitar work of Alan Davies is also impeccable.

However, we are still left with those songs. De Burgh's previous two albums, Far Beyond These Castle Walls, and Spanish Train and Other Stories, were both promising works, and thoroughly enjoyable. What prompted him to launch on this mawkish bit of melodrama is incomprehensible, but hopefully he's got it out of his system. I don't know, maybe if someone set him up with a nice responsive girl from the country....

Update on the upswing

By Tom Hanrahan

In its first 18 months of operation, the University of Toronto's Update Program has already raised over half of its long-term goal of 25 million dollars.

The program was founded in April 1976 under the Department of Private Funding at the University of Toronto, with the aim of raising 25 million dollars in five years for various university projects.

These projects include six or seven large target areas such as the renovation of University College, the long-awaited "Campus" Campus Centre and research grants for different colleges. Of the 25 million dollar target, ten million dollars have been designated for the University College project, and six million dollars for the campus centre.

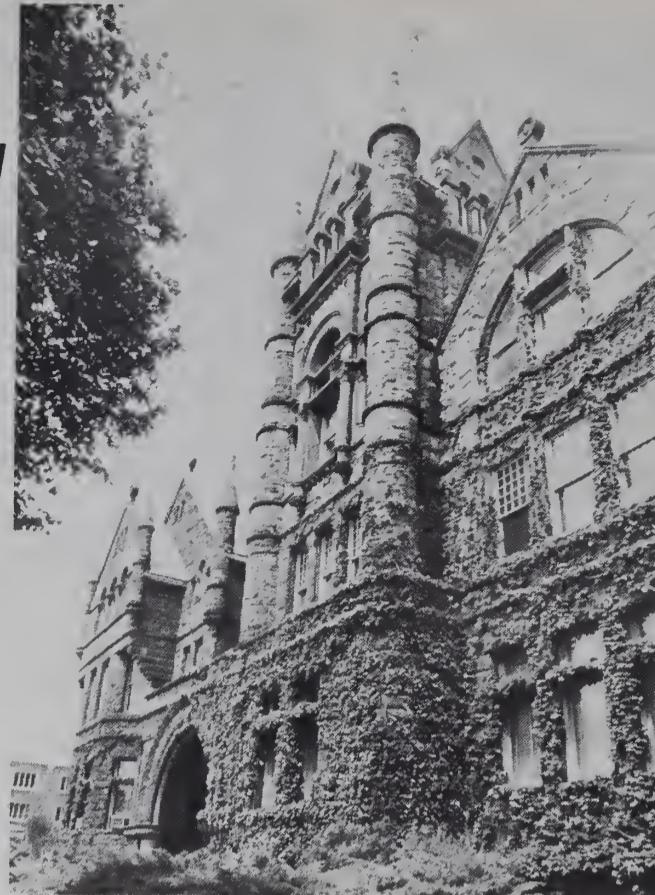
In 18 months the Update Program has raised 15 million dollars. The majority of this money has been raised through the donations of large corporations. The university has been aided in its quest for corporate money through the presence of such men as Sinclair Balfour (President of Southham Press) and William Turner (President of Consolidated Bathurst).

The Update Program has also established branches in Montreal and Winnipeg in the hope of bringing in money from markets outside of the Metro area. With the 18 million dollars already raised there is always the possibility that the Metro area has been saturated, and the Montreal-Winnipeg area give the Update Program a more diverse resource base.

Every potential donor is given the choice of which project he would like to have his donation support. However according to Brian O'Riordan (University Government Commissioner) most of the donations are not designated for any specific project.

These funds were assigned to a general pool and will be designated by a newly formed "Committee on Allocation of Funds" to some university project.

Although the help of private business has been solicited, the Ontario Government has offered



When the wind started to play the 'Brandenburg Concerto' through the holes in the brickwork, U of T officials decided St. Michael's College merited some Update funds for renovation.

no help. In fact, the reduction of funds for capital expenditure is one of the reasons behind the need of the Update Program. The Government reduced their funds for capital expenditure from 29 million dollars in 1972, to three million dollars in 1976. Metro City Council although interested in saving such "historic" buildings as Union Station has not offered any help in the raising of money for the restoration of the historic buildings on the downtown campus.

Perhaps of primary interest to students of Erindale and Scarborough colleges is the fact that although the Update Program is for both restoration and research projects, all of the money is slated for use at the downtown campus. Scarborough College which desperately needs improved library facilities have been unable to receive any of the funding.

With the university attempting to raise such a large sum of money O'Riordan feels there is a very real danger of the university becoming defensive about their image. O'Riordan feels there is, and will be, tendency on the administration's part "to make sure the university does not get into any messy situations," and perhaps offend a potential donor. The university might be hesitant to allow programs such as the transitional year or the lowering of standards or any types of demonstrations which could alter the public's view of the university. O'Riordan admitted there was no tangible evidence of any undue pressure but said that he and many others at SAC felt that the application of pressure to protect their image was a very real possibility.

Budget cutbacks

English dept. to cut courses

By Kathie Richards

Erindale's English department expects a provincial government cutback to five per cent in the year 1978-79, announced Professor Vince De Luca at the Calendar and Curriculum Committee meeting Friday, September 20. The province-wide budget cut as well as a decrease of seven per cent in enrolment in English courses this year and the department's loss next year of several full-time staff members on leave will mean a tighter course selection and fewer class sections.

Enrolment last year was 1199 FCE's (full course equivalents) in English courses and has dropped to 1090 this year. De Luca noted, too, that while the average number of students comes to 27.9 per section, there is a "real polarisation" of class numbers tending to be approximately 20 or else 30 students. Of the 24 and a half courses offered by the department, only one has a class number near the average.

In compliance with the government's five per cent cutback, the department will have to reduce its number of sections from its

present 40.5 to 38. But to manage to keep within the budget with consideration given to the loss of several full-time staff members on leave, the department will have to cut down its sections to as few as 25 or 22.

Another problem with which the department will have to deal is providing larger salaries for teaching assistants. The G.A.A. (Graduate Assistants Association) is negotiating with the university administration for a raise in salary from the present \$3230 for a Ph.D. per course per annum to a proposed \$4125. Part-time lecturers are asking for \$5000, De Luca added. If an agreement to this effect is reached, the English department will have to let five Ph.D.'s go.

Changes are planned as to what courses will be offered next year as well. Two first year courses, Canadian Literature in English (152) and American Literature (150), will be moved up as second year courses while Major American Authors (218) and Modern Canadian Fiction in English (256) will become third year courses. With this shuffling, a number of

third year courses including Topics in American Literature (351) and Modern Canadian Poetry (354) may be dropped. All together, approximately 6 courses will probably disappear from the selection, 3 courses will be added and 4 of a list of 8 courses now being considered will be kept. One other new second year half-course that may be added is "The Romance of English Words" that "will trace the derivation of English vocabulary from its ancient roots...through modern cognate languages..." Course decisions will be made at a future meeting of the committee.

Although there are student representatives present at the meetings to serve on the committee as voting members, any English student at the college is welcome to attend.

The U.S.E. (Union of Students of English - Erindale) will be involved in such departmental decisions as these. But the union can only be effective when English students show themselves interested by attending student and department meetings and voicing their opinions.

Born with the Blues

Sonny Terry & Brownie McGee

My mamma had them
My daddy had them too
People you know
I was born with the blues

So sang Brownie during the Sonny Terry and Brownie McGee concert on September 30. They've lived with the blues, so they sing the blues - and they've been singing them a long time.

The two-thirds capacity crowd at Convocation Hall welcomed the great blues singers as heroes. They have been respected names in their field for decades, having played together for some forty years. Sonny and Brownie have recorded sixty-eight albums together since the thirties.

Sonny Terry, as usual, took the lead for the opening half of the first of two sets. The audience was clearly impressed with his mouth-organ playing. Sonny seemed to be impressed himself, blowing his harp with as much delight as if it were a new toy.

Brownie McGee was spotlighted in the second half of the set. His deep, weathered voice and more sober disposition contrasted well with Sonny's. The amplified acoustic guitar was quite capable of his expressive moods, but had a persistent fuzziness whenever

Brownie played with any vigour.

Sonny and Brownie alternated lead more frequently in the second half, doing such numbers as "Walking My Blues Away" and "The Sun's Going to Shine in My Back Door Someday" (from their album).

They were together for a couple of numbers (and for too short a time) by a blues pianist. On two other occasions Sonny, who is nearly blind, had his driver, Gary Orofino, come up and play a harmonica duet with him.

The audience responded enthusiastically to everything Sonny and Brownie played. A drenching rain had previously caught most of the crowd - Con's doors were not opened until just about ten minutes prior to concert time - but obviously their spirits weren't dampened.

Perhaps in a more intimate setting than Convocation Hall, and with an audience that did not make them so conscious of "performing," Sonny and Brownie could have got more into their music, there were a number of times when their souls weren't into their music. But the crowd let them know they felt it was a treat to hear them.

By Paul Brammer

READ THIS!!!

On Sat., Oct. 15 (that's next Sat.!!) the U of T

HOOTONING

is going to happen to Toronto, and since we are a member of U of T, we need

representatives!!

We need people to cheerlead (we get in free to the Varsity game,) to guard the float, and

to launch offensive assaults on the other floats (Eng. Sci.

Sux!) Get involved!! To join

phone CFRE at 828-5310 and

ask for Bob Sabga.

ACT NOW!

Saga Corp. profits soar despite food

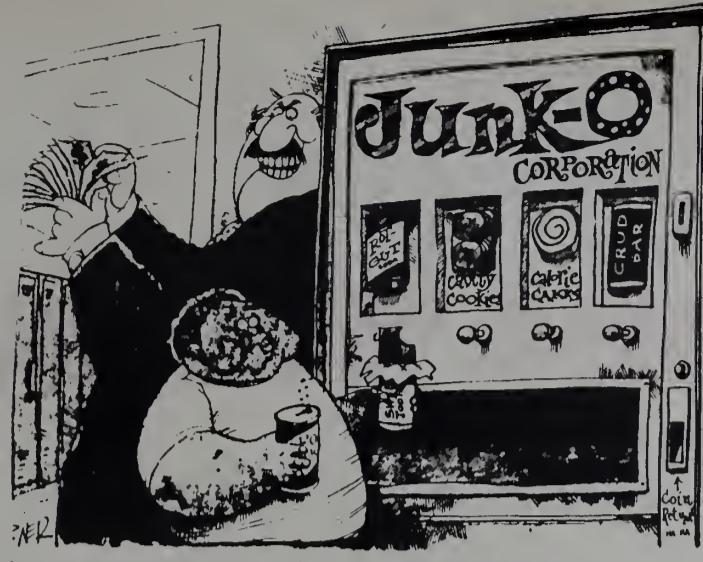
OTTAWA (CUP) — While students across Canada are complaining about poor food in their cafeterias and demanding money back on meal plan programs, Saga Corporation has announced a net income for the financial year ending in June of 1977 of \$7.2 million.

Students at Acadia University have been lobbying for over a year now for a meal plan that allows them to eat when they want to—not the standard 15 or 21 meals per week. The local reaction of Saga Foods has been that they cannot afford to build these intricacies into their systems.

After several years at the campus, Saga has even managed to convince students they cannot expect much in terms of quality food. The student handbook issued this fall noted "the food service is catering to 2,000 plus students and can't be expected to serve 'good 'ole Mom's' home-cooked food." Meanwhile, second and third year students are complaining that the food is getting worse each year.

Saga Corporation is a contract food service which operates in more than one thousand locations throughout North America. It is divided into two main divisions: The Contract Foodservice and the Restaurant Division. The contract Foodservice Group further breaks down into the fields of education, business and industry, and health care institutions.

As of June 25, 1977, Saga's clients included 436 universities and



colleges, 29 located in Canada. Net revenues from the Educational Food Division were \$214,957,000, 12 per cent higher than last year.

Saga says a contributing factor to the increased revenues was "student enrollment which stabilized at near-capacity levels on most Saga-served campuses. With the return to on-campus living and dining, participation in our food service programs by both resident and non-resident students continues to grow."

Saga's influence in Canada grew most in 1974 when they moved from nine accounts to 20 in one year, and their revenues jumped \$20 million. Their largest growth, though, has been experienced in the recent years of recession. In the 1972-75 period their Net Income decreased; going from \$4.7 million to \$4.3 million. But in 1976 they experienced a huge increase to \$6.5 million, only opening 13 new

accounts.

In their annual report Saga takes an optimistic view of their potential growth, noting that they expect to open up 14 dinner houses and seven pizza restaurants in 1978. Gross capital expenditures were nearly doubled in 1977, going from \$8.7 million to \$14.9 million.

The only note of caution creeps in when Saga contemplates the possible effect federal minimum wage guidelines may have on their profits in 1978. The report warns that "a projected increase in the federal minimum wage is the most important external influence the Contract Foodservice Group could feel in Fiscal 1978. There is a real concern that such an increase would particularly affect the large number of student workers in the Educational Division with the probable result of Saga having to pass along the increased cost to its clients."

Robin Hood Mill Workers Triumph

MONTREAL (CUP) — Agreement in principle has been reached between Robin Hood Multifoods and striking workers at the Montreal flour mill, ending the seven month labor dispute.

The agreement brings to a close one of the bloodiest chapters in Quebec's labor history. Earlier this summer eight striking millers were shot by hired security guards as they picketed in front of the

plant. Several of the workers were seriously injured and charges were laid against the three security guards.

The company's intrasigence following the shootings prompted a nation-wide boycott of Robin Hood foods. Robin Hood was charged with trying to take advantage of an early Anti-Inflation Board ruling to shift work out of the unionized Montreal plant into non-unionized

factories elsewhere.

Officials at the union central, the Confederation des Syndicats Nationaux, were pleased when they learned the company had finally capitulated to union demands. "It is a victory for union solidarity," said CSN secretary Norbert Rodrigue. "Active union pressure can overcome any of the tactics used by multinational corporations."



SMART RATS

TORONTO (PAP) — The University of Toronto has been having problems lately with the rats in their biology departments, says a professor of zoology, Dr. Magnus Pike.

The creatures, trained to be highly receptive to learning situations, have begun to write English language aptitude tests which were designed to prove the literacy of students entering Ontario universities.

"The deuce of the problem is," explained Dr. Pike, in a rather embarrassed tone of voice, "is that the blessed things are getting far better grades than any of the students who have tried the thing."

Says Dr. Pike, one of the rats has already begun to work on a doctoral thesis.

Medium II
writes
for you

American Expansion

SAN FRANCISCO (ENS-CUP) — A New York man has formed the Expansionist Party of the U.S. in an attempt to annex English-speaking Canada to the United States.

And a Toronto man, distressed by the move, has formed a counter organization which will try to reclaim Canadian territory that was lost to the U.S. years ago.

Leonard Steele says the Canadian government should reincorporate parts of Maine, all of Oregon and Washington states, northern Minnesota and the eastern portion of New York state. He adds that Buffalo would be a liveable city today, if it had been Canadian territory, because Canada has better planning controls and superior environmental protection.

Meanwhile, L.C. Schoomaker claimed in an interview with the Washington Star that "Canadians could be persuaded to join the U.S. for economic reasons ... and that the U.S. could continue its historical expansion by accepting them."

Schoomaker cites a 1964 Canadian magazine poll, which said that 68 per cent of Canadians questioned favored economic union with the U.S. and 29 per cent wanted a full political union.

He says he founded the Expansionist Party last February, but declines to say how many members have joined. He also says he will make speeches in Canada and mail literature to university students to push his plan to annex Canada.

**Register
FOR
Speed
Reading**

Meeting Place
South Building
Wed., Oct. 12
Only

CONTENTIOUS??

ARGUMENTATIVE??

Join the Debating Society!!

Anyone interested in joining an Erindale College Debating Society is asked to attend an organisational meeting on Wednesday, October 19 in Room 116B at 3 p.m.

or

Call Steve Follet at 767-6554

for further information.



Introducing
**The
Wedge**

Roots goes to new heights to bring you our most comfortable sole ever ...
THE WEDGE. Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women.
The Winter Root, \$95.00

Royal Bank Plaza



Also Available at Eaton's
in the Eaton Centre

Hazelton Lanes
55 Avenue Road

Roots...handcrafted shoes and accessories
for contemporary living.

1052 Yonge Street

SAC

Campus Week

HomeCumming

Sat. Oct. 15



parade 1:00 p.m.

post game party - Hart House

Swept Away...

A film by Lina Wertmuller



5 p.m.

Thurs. Oct. 13 Erindale College Rm. 292

7 p.m.

Fri. Oct. 14 Scarborough College Rm. H216

Sat. Oct. 15 Med. Sci Auditorium

.....
Cinema Gratis

Steve
Goodman
Sun. Oct. 16.



Firefall

Wed. Oct. 19



CONVOCATION HALL

Friday Oct. 14

BOND BOND BOND

\$1.00 cover

.....
Dr. John's U.C. refectory